

Zoe Preece

Born 16th March 1973

EDUCATION

2011-2013	Post Graduate Certificate in Education, Cardiff University
2008-2010	MA Ceramics, Cardiff School of Art and Design, UWIC
1995-2000	BA Ceramics, Cardiff School of Art and Design, UWIC

SOLO EXHIBITIONS

2018	Material Presence: A Domestic Scene, Llantarnam Grange Arts Centre, Wales
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SELECTED GROUP EXHIBITIONS

2021	Collect 2021, Ruthin Crafts Centre, online.
2020	A Language of Clay, New Brewery Arts, Cirencester, UK
2019	AWARD, British Ceramic Biennial, Stoke-on-Trent Oita Prefecture Art Museum, Japan
2018	The National Eisteddfod of Wales, Cardiff
2017	Materials: Hard and Soft, Museum of Craft and Design, Denver, US
2016	Biennale Internationale de Vallauris, Création Contemporaine et Céramique, Vallauris, France Mono, Boundary Art Gallery, Cardiff 'An 'in' with a Stranger', Llantarnam Grange Arts Centre, Wales
2015	The National Eisteddfod of Wales, Meifod The Sensorial Object, Craft in the Bay, Cardiff & Oriel Q, Narberth
2014	The National Eisteddfod of Wales, Llanelli Fireworks Now, Aberystwyth Arts Centre & Y Galeri, Caerphilly The Common Object, Cardiff M.A.D.E Gallery
2013	200 years on: Contemporary Works in Clay, Nantgarw China Museum Fireworks Now, Craft in the Bay, Cardiff Art Craft, Cardiff Arts Collective, Cardiff
2011	FRESH, British Ceramic Biennial, Stoke-on-Trent The National Eisteddfod of Wales, Wrexham and District Welsh Artist of the Year, St. David's Hall, Cardiff Merge/Diverge, Aberystwyth Arts Centre
2010	Intro, Cardiff Design Week, Cardiff

PERMANENT COLLECTIONS

2018	National Museum of Wales, Cardiff
2016	Museum of Craft and Design, Denver, US

PUBLICATIONS

2019	Ceramics: Art and Perception #112
2018	CCQ, A Creative Conversation, August 2018 Crafts, 273. July/August 2018
2017 Publishing	'Cast', Jen Townsend and Renee Zettle-Sterling, Schiffer
2016	Biennale International de Vallauris, Création Contemporaine et Céramique
2015	Co-editor and contributor to The Sensorial Object Catalogue Buzz, Feb. 2015 Crafts, 252, Jan/Feb 2015
2011	Ceramic Review, 251, Sept./Oct. 2011
2000	Ceramic Review, 185, Sept./Oct. 2000

AWARDS/GRANTS

2019	Arts Council of Wales, Production Grant
2018	Gold Medal Winner, Craft and Design, The National Eisteddfod of Wales, Cardiff CASW Purchase Prize Winner, The National Eisteddfod of Wales, Cardiff Purchased by the National Museum of Wales, Cardiff. The Josef Herman People's Choice Award, The National Eisteddfod of Wales, Cardiff
2017	Juror Prize Winner, Materials: Hard & Soft, Museum of Craft and Design, Denver, US
2016	Arts Council of Wales, Production Grant
2014	Arts Council of Wales, Training Grant

PROFESSIONAL

2015–present	Ceramic Tutor, UWC Atlantic College, Wales, UK
2012–2018	Associate Lecturer, Cardiff School of Art and Design, Cardiff Metropolitan University, Wales
2015	Artist in Residence, Makers Using Technology, Design Forum Wales
2015	Co-Curator of The Sensorial Object, Craft in the Bay, Cardiff, Wales